



TIMETABLE

19.10 Friday

10:00-17:00 Open day in the Architekci Łosiak & Siwiak Atelier, Architekci Łosiak & Siwiak, Rooseveltta 16

10:00-18:00 Design In performance: **Sekcja Grafiki KIN Pł.**, *See you soon, talk to you soon*, Festival Centre, Targowa 35

10:00-20:00 **Designer Zone**, Festival Centre, Targowa 35

- Hewlett-Packard presents: *Creativity. Mobility. Collaboration.*

- CAD Projekt K&A, *Presentation of CAD Decor PRO, the latest interior design software*

- Porta Drzwi, *PortaCAD 3D – touch the third dimension of design*

- Wydawnictwo Murator, *Relax Zone – press lounge of the Murator S.A. publishing house*

Shows:

10:00 and 14:00 Hewlett-Packard, *Presentation of HP Large Format Printing solutions*

12:00 and 16:00 Hewlett-Packard, *Presentation of HP Workstations capabilities*

11:30-12:00 and 15:00-15:30 CAD Projekt K&A, *Presentation of CAD Decor PRO, the latest interior design software*

11:00-13:00 and 16:30-18:30 workshop for children (only in polish): **Alena Trafimava, SMOK LATAJACY – warsztaty robienia ekologicznych zabawek** (od 5 l.), Festival Centre, Targowa 35

11:15-17:15 Forum: Design & Architektura, Festival Centre, Targowa 35

BLOK: *Ways of TransForming*, moderator: Maria Jeglińska

11:15 Nikolay Georgiev, *The Open Source Economy*

12:00 Antonia Nottenbohm, *Protei – Open Source Sailing Drone*

12:45 Jacek Kołodziejcki, Dawid Bednarski, *The beginning of Thingo, a platform for creative exchange*

13:30 Nitzan Cohen, Johanna Agerman Ross, *A New Beginning for Machines and Hands. Mattiazzi, from a special producer to a unique brand*

14:30 coffee break

15:15 Daniel Charny, *Power of Making*

16:45 Przemek Stopa (DuPont), *Evolution or Revolution – DuPont™ Corian® as the source of changes in a modern bathroom*

Openings:

12:00 Architekci Łosiak & Siwiak, *In beetwen*, Architekci Łosiak & Siwiak, Rooseveltta 16

17:00 Agata Wojtkiewicz Atelier & +concept, *A Chimpanzee in Atelier*, +concept, OFF Piotrkowska, Piotrkowska 138/140

17:00 Diehl Deco, *DESIGN WELCOMES YOU!*, Diehl Deco, Gdańska 79

17:30 Adi Art, *Rozświetlenie piwnicy*, Galeria Adi Art, Piotrkowska 60

18:00 Marcin Polak, *mieszkaNIE*, Galeria Wschodnia, Wschodnia 29

18:30 Atak Design, *Prouvé RAW Special Editon at ATAK DESIGN!*, Atak Design, Żeligowskiego 43A

19:00 openings, Pomorska 21. Dom Towarzystwa Kredytowego, Pomorska 21

- Zamek Cieszyń, *Design is at stake. Silesian Icon 2011 and Silesian Design Cluster*

- mPosition, *Greetings from the future*

- Beza projekt, *Spatial separator*

- Sergiusz Kuchczyński, *Corset as a jewellery*

- Nikodem Szpunar, *Work, leisure, fun*

20:00 ASP ŁÓDŹ, *KPG – wystawa pedagogów i studentów Katedry Projektowania Graficznego*, Galeria OFF, OFF Piotrkowska, Piotrkowska 138/140

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// Katalog prezentów dla dzieci

// Wykłady z Łódź Design 2012 online!

// Lecture from Łódź Design Festival online!

// Kup festiwalowe produkty przez internet

// Akcja Design Dla Zwierząt

// Photostory – Łódź Design Festival 2012

// Fotorelacja – Łódź Design Festival 2012

// Sentymenty Katarzyny Świeczak

// 2012 Łódź Design Festival in Figures

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// November 2012

// October 2012

// September 2012

// August 2012

// July 2012

EVOLUTION OR REVOLUTION – DUPONT™ CORIAN® AS THE SOURCE OF CHANGES IN A MODERN BATHROOM

The fast paced development of technology in every aspect of our life strongly impacts also the area of industrial design.

Year after year, new materials and manufacturing technologies are launched that help to obtain interesting shapes and combinations of materials. Not so long ago, some of them were impossible or at least very difficult to achieve.

In the area of design, several trends evolve simultaneously. The minimalism concept is continued but also designs based on organic forms are developed. New interesting projects are created, in which wood, stone, glass, metals and polymer-based technologies are used in new ways.

Bathroom is a place that opens great possibilities for designers and manufacturers in terms of creative thinking and implementation of new solutions. It is the bathroom where newly developed industrial forms are very quickly applied in finishing materials and in fittings and bathroom equipment.

DuPont™ Corian® is perfectly at home for bathroom interiors. It gives virtually endless possibilities of creation interiors based on minimalistic or organic trends. In addition, the new colours that have been launched recently by DuPont feature interesting organic textures including, for example, stone.

I invite everyone to attend the exhibition of applications of the DuPont™ Corian® hi-tech surfaces that are increasingly popular in bathrooms.



Przemysław "Mac" Stopa
www.massivedesign.pl

Architect Przemysław "Mac" Stopa is the founder and chief designer of the Massive Design Sp. z o.o., a leading Warsaw-based architectonic studio specialising in designing corporate functional systems and office interiors. Przemysław Stopa has more than 20 years of experience in developing projects for Fortune and Global 500 companies. Clients of Massive Design include Coca-Cola, Google, Microsoft, Nokia Siemens Networks, Ericsson, Motorola, Alcatel-Lucent, MTV Networks, Unilever, Deloitte, Eli Lilly, Nike, Whirlpool, GlaxoSmithKline, CMS Cameron McKenna, White & Case, Kraft Foods, Mars, Pernod Ricard (Wyborowa), Cargill, Bacardi-Martini, Leo Burnett, Samsung, PricewaterhouseCoopers, The Boston Consulting Group, Credit Suisse, Lloyd's and Ernst & Young.

Przemysław Stopa is famous for his unconventional and innovative interior designs that reflect corporate identity and help to create comfortable work space. Many projects developed by Massive Design have been recognised as the most interesting examples of modern and creative office space within an organisation in Europe or even worldwide. The studio's project developed for Grupa Żywiec was awarded with the Bronze Medal in the commercial interior category at the bi-annual architecture exhibition *Miami + Beach*, USA.

Przemysław Stopa is also a passionate designer of original furniture and lighting. Interior designs implemented by Massive Design have added value in the form of the architect's original designs of reception furniture, conference tables and lighting. Przemysław Stopa is also engaged in designing furniture, lighting and other finishing items for mass production. His portfolio include Fin, Wakame and Shell lamps made from translucent DuPont™ Corian® (displayed at the Milan Design Week 2011), Luna armchair for Diwar, collection of chairs and tables QIU for Kron, Hexagon seating furniture for Casamania (recognised with the Best of Year Honoree Award 2011 by the New York City-based Interior Design magazine) and other projects pending completion.

Przemysław Stopa has graduated from the Faculty of Architecture, Cracow University of Technology and is a member of SARP (Association of Polish Architects). In 2010, he was the keynote speaker during the series of seminars entitled "Functional Office 2010". The seminars within the all year long series developed by the "Office & Facility" publishing house were held in major Polish cities. His passions include also composing music and playing an electric guitar.