

NeoCon®

INTERIOR DESIGN®

show 3 daily

merchandise mart - wednesday, june 11, 2014

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the a-list

when: 9:30-10:30AM

what: *What Color is Your Rainbow? The Culture, History and Healing Power of Color*
Janet Kobylka, AAHID, IIDA, EDAC, LEED AP, health-care transition planner, Balfour Resource Group (Dallas); Debra Fuller, IIDA, LEED AP BD+C, senior interior designer, HOK (Dallas)

when: 9:30-10:30AM

what: *Winning Work: Getting the Clients You Want by Understanding Their Viewpoint*
Lori Gettic, IIDA, LEED AP, interior designer, Hickok Cole Architects (Washington, D.C.)

when: 9:30-10:30AM

what: *FF&E Benchmarking and Trends in K-12 Learning Environments*
Alexis Kim, senior interior designer; Dwayne Henderson, technology designer, service group leader; both from SHW Group (Berkeley, MI)

when: 9:30-10:30AM

what: *A Fair to Remember: The World's Columbian Exhibition of 1893 and its Influence on American Culture*
Arlene Wright Vanderlinde, ASID, owner, Wright Design Associates (Rochester, NY)

when: 9:30-10:30AM

what: *Getting Lighting Built*
Tammy Mackay, IIDA, IDC, AKBQ, LEED Green Associate, owner, Design Eye (Edmonton, Alberta, Canada)

when: 11:00AM-12:00PM

what: *The Business Side of Design*
AnnMarie Jackson, AAHID, ASID, director of interior design, Sherlock Smith and Adams (Montgomery, AL)

when: 11:00AM-12:00PM

what: *How Interior Design Can Help Autism*
Cary Weldy, president, Cary Weldy (Morton Grove, IL)

when: 11:00AM-12:00PM

what: *Flexible Working in the Current Economy: Fourth Biennial Global Benchmarking Study on Mobility*
Dr. Gabor Nagy, ideation manager, Haworth (San Francisco); Dr. Jim Creighton, director, New Ways of Working (Los Gatos, CA)

when: 1:30-2:30PM

what: *Biophilia and Beyond: Exploring Mindfulness in the Built Environment*
Sonja Bochart, IIDA, LEED BD+C, senior interior designer, SmithGroupJJR (Phoenix); Richard Piacenti, executive director, Phipps Conservatory and Botanical Gardens (Pittsburgh)

when: 1:30-2:30PM

what: *High-Impact Learning Environments*
Bill Latham, CEO, Contrax Furnishings (Gainesville, FL)

SELECT Don't forget: Today is your last chance to visit **SELECT partner showrooms for an opportunity to win a trip for two to the 30th installment of Interior Design's Hall of Fame awards in New York!**



quiet riot

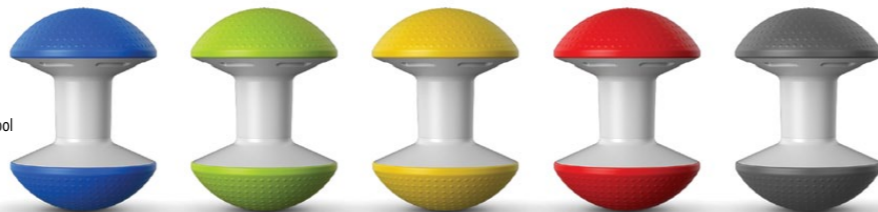
What's that you hear? Oh, *nothing*? That's because you're standing right next to **Unika Vaev's** sound-absorbent **Ecoustic Foliar** modular tiles. Offering a noise-reduction coefficient of .70, the easy-to-install system buffers din while lending whimsy and a touch of the organic to walls and ceilings. The petal-like modules are offered in five base colors and 16 hues of earth-conscious felt (comprising 50 percent postconsumer polyester); the system can also be combined with non-acoustic elements, offering designers a wealth of decorative options. Talk about flower power! At ICF Group showroom. **space 365**



out in the open

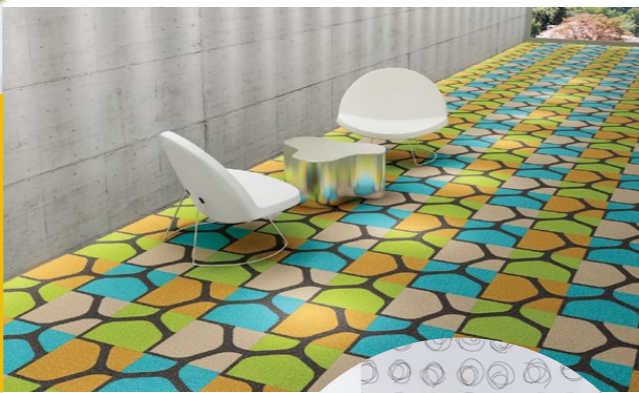
No longer just a trendy catch phrase, the open-plan collaboration zone is now a de rigueur facet of every office space. **Teknion's** latest additions to its Teknion Studio portfolio were conceived with these hardworking break-out zones in mind. New seating, tables, and screens by Jeffrey Bennett, Nicholas Dodziuk, and Mario Ruiz offer flexibility and elegance in equal measure. Among the standouts are Ruiz's **Pai** compact lounge, featuring a lean, streamlined profile and space-saving footprint. (We can attest it's *mucho* comfy, too.) See more of the collection on page 4. **space 1048**

Humanscale's Ballo will get you moving—even when you're sitting still. Don Chadwick's light-as-air stool has a nonslip thermoplastic-elastomer seat and counterweighted base designed for wiggling. Rock it out in **space 351**...



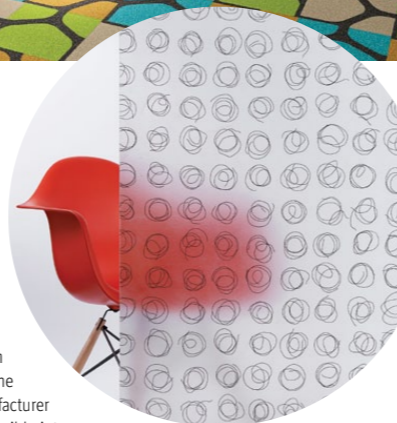
wearing (it) well

If you don't know Mac Stopa by name, you probably know him by his wardrobe. The Warsaw-based founder of multidisciplinary studio Massive Design is famous for his NeoCon getups, typically an allover-patterned ensemble in an eye-popping print. Now, he extends that op-art sensibility to the floor with **Why Y for Mohawk Group**. The luxury vinyl tile series bears an asymmetrical motif that brings dynamism and, in his words, "controlled randomness" underfoot. Available in 14 colors, the commercial-grade flooring comes in 18-inch squares and is 100 percent Red List-chemical free. It wears well, too: An M-Force ceramic-oxide finish offers enhanced protection. **space 377**



feeling wired?

3form has sandwiched all manner of offbeat materials between its Varia Ecoresin translucent resin panels: seaweed, wool yarn, and even pages from company catalogs. Now, the perennially creative manufacturer adds wire to the list of possible interlayers, bending metal into circular squiggles for **Pogo**. Dance is the second pattern, comprising a more angular, linear set of scribbles. Brave the crowds and head to the 8th floor to see the kinetic vigor and endearing hand-doodled quality of both up close. **space 8-4094**



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