

# NeoCon®

# show 3 daily

merchandise mart – wednesday, june 15, 2016

## INTERIOR DESIGN®

### seminars

**9:30-10:30AM**  
**Innovation Rules: How Co-Working is Shaping the Office of the Future**  
 Lori Gelfic, IIDA, LEED AP, associate interior designer, Hixcock Cole Architects (Washington, DC)

**9:30-10:30AM**  
**The Future of Hospitality in Sports Facilities**  
 Adam Stover, IIDA, NCIDQ, IDC, IDAS, principal, director of product design, Populous (Kansas City, MO)

**11:00AM-12:00PM**  
**Jim, I'm a Designer, Not a Chemist: Navigating the World of Material Health for Designers**  
 G. Steven South, LEED AP, senior designer, senior associate, HLW International (New York)

**11:00AM-12:00PM**  
**Dispelling Misconceptions to Enrich Design**  
 Dr. Sally Augustin, principal, Design With Science (LaGrange Park, IL)

**11:00AM-12:00PM**  
**Identity and Kinetic Lighting in Urban Revitalization**  
 Shanna Olson, LC, MIES, Affiliate IIDA, senior lighting designer, KJWW Engineering Consultants (Chicago); Rada Doytcheva, AIA, LEED AP, principal, head of design; Aram Garbooshian, AIA, principal; both from RADA Architects (Chicago)

**1:00-2:00PM**  
**Residential: The Multi-Market Appeal of Amenity Spaces**  
 Steve McFadden, senior designer, project manager; Jess Ultras, Assoc. IIDA, LEED Green Associate, interior designer; Erik Lehy, architect; all from FitzGerald Associates Architects (Chicago)

**1:00-2:00PM**  
**Restaurant Renovations: Strategies for Success**  
 Jennifer Striepling, NCIDQ, senior director of design, Bloomin Brands (Tampa)

**1:00-2:00PM**  
**Retail + Experience**  
 Jeffery Jones, director of operations, 555 International (Chicago)

**1:00-2:00PM**  
**The Most Important Skill They Didn't Teach You in Design School**  
 Matt Spaulding, president, Spaulding Communications (Decatur, GA)

*Seminars are \$65; check the NeoCon Show Directory for locations.*



**shape shifters**

**Want the buzz on BuzziSpace?** This year the Belgian outfit expands its **BuzziBlinds** room divider series by adding kicky new shapes and sizes (check out that deco-esque arch). Inspired by the rhythmic sunshades on Oscar Niemeyer buildings, the felt-covered aluminum louvers open or close with a twist, allowing workers to dial audio-visual privacy up or down as desired. **space 10-111**



**hang time**

**It's all about collaboration** and team-building these days—a process that just got a lot more stylish (and effortless) courtesy of a cozy-cool introduction from **Keilhauer**. The maker's new **Hangout** series encompasses a flexible assortment of work surfaces and seating units—stools, chairs, lounges, benches, banquettes, etc.—conceived to foster face-to-face time and group powwows alike. **space 373**

## SELECT

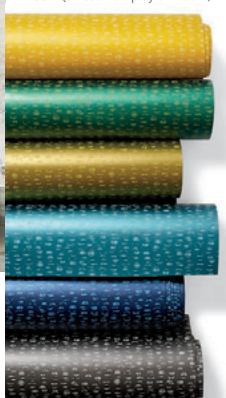
Where can you see design that's right on-point? At the *Interior Design* SELECT partner showrooms, of course. For the list of locations, see page 90. Spot on! #IDNeocon



Anya Sebaton's **Areo Radius** seating units for **ICF Group** link via magnets for easy-breezy reconfiguration. You can even mix and match colors. Visit **space 365...**

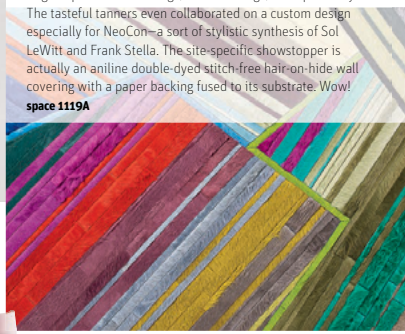
### grand entrance

**Say "hi" to the rebranded** Teknion Textiles, now dubbed **Loom** (a neat wordplay on "loom," natch). Masterminded by fiber artist Suzanne Tick, the debut collection is Starting Point, nine artsy high-performance fabrics suited to varied applications, from walls to seating. All began life as exercises on Tick's handloom before being re-interpreted as contract offerings that nonetheless retain a handcrafted feel. Take **Perilune**, for instance, a PVC-free upholstery fabric made of bleach-cleanable polyurethane printed with a moon-phase pattern. Absolutely heavenly. **space 1048**



### hides to seek

**Take in Kyle Bunting's** graphic hides at **Edelman Leather**, whose New York and Chicago showrooms now offer Bunting's expansive line of rugs, wall coverings, and upholstery. The tasteful tanhugs even collaborated on a custom design especially for NeoCon—a sort of stylistic synthesis of Sol LeWitt and Frank Stella. The site-specific showstopper is actually an aniline double-dyed stitch-free hair-on-hide wall covering with a paper backing fused to its substrate. Wow! **space 1119A**



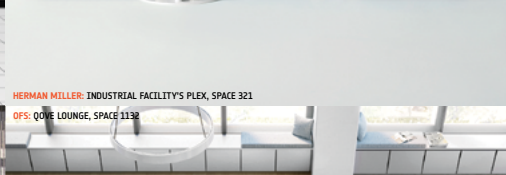
EXPOFORM: MUT DESIGN'S NAUTICA, SPACE 7-905B



DESIGNEX: BESPOKE SURFACES, SPACE 1032A



HERMAN MILLER: INDUSTRIAL FACILITY'S PLEX, SPACE 321



OPS: OOPS LOUNGE, SPACE 113B



D.L. COUCH: HERO, SPACE 11-1113



TONON: MAC STOPA'S RIVERSIDE, SPACE 1099

The staff of *Interior Design* magazine extends a special thanks to the IIDA for providing a home for the *Show Daily* office. Thank you for your hospitality!