

hospitality **design**

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the products issue

HDexpo
hospitality design event

back space talking multidisciplinary design with

mac stopa → *Founder Massive Design Warsaw, Poland*



Contract design's allure → It gives a unique opportunity to understand corporate culture—to analyze how people work, their needs, how technology changes human behavior, and in particular, the need for new furniture.

The recently opened Wyborowa Pernod Ricard office in Warsaw →

It features an in-house bar and each meeting room is dedicated to a particular Pernod Ricard brand: Mumm, Chivas Regal, Absolut, Wyborowa, Beefeater, Ballantine's, and Jacob's Creek, among others. The front desk is made from wooden beams designed in a sculptural, dynamic way that makes it appear a bit tipsy.

Office complex Warsaw Spire →

It's a project I like because of its visual unity combined with the complexity of design and product development. I designed nearly all the elements in the lobby and common areas—all of which allowed me to create the dynamic flow of organic geometries throughout the building's common areas, in

particular on the walls, floors, ceiling, and furniture.

The Gazebo building (a soon-to-be surf and turf restaurant) and open-air gallery Art Walk

→ Together with Warsaw Spire, they are located on the newly developed European Square in downtown Warsaw. The projects support my belief in combining architecture, interior design, industrial design, graphic design, and fashion into one discipline [2].

Ghelamco Arena in Belgium →

We had a very short timeframe for the design and construction. I decided to create

prefabricated organic elements, whose shape follows the stitching of the classic soccer ball.

The Drum collection for Cappellini →

I was looking for a modular soft seating system for some of my interior design projects, but I couldn't find one on the market that met my requirements so I decided to design my own [1].

Crafting instruments →

I play electric guitar. When I was studying architecture, I also played in several rock bands. Today, I collect and design guitars, like the Hybrid guitar [made from] a solid surface material.