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BULGARIA: 6 BGN CROATIA: 30 HRK CZECH REPUBLIC: 100 CZK ESTONIA: 4 EUR HUNGARY: 1100 HUF LATVIA: 4 EUR LITHUANIA: 4 EUR MACEDONIA: 240 MKD POLAND: 15 PLN (2 8% VAT) ROMANIA: 17 RON RUSSIA: 160 RUB SERBIA: 400 RSD SLOVAKIA: 4 EUR UKRAINE: 40 UAH



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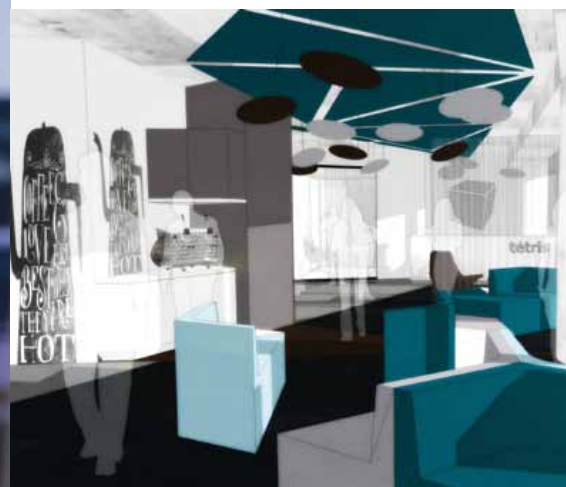
Eurobuild CONFERENCES

INTERIOR DESIGN



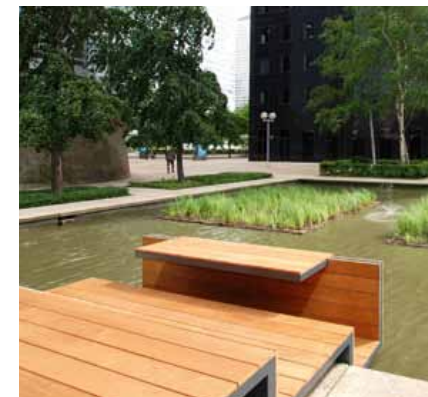
ARVAL CHOOSES MASSIVE DESIGN INTERIOR

Arval, which is owned by BNP Paribas Group, has moved to the Wotoska 24 building. Its new office was designed by the Massive Design studio. With two floors, the client required an internal staircase. The area around it now serves as an ideas and information hub as well as a staff integration area where meetings can be held including assemblies of the whole company. The design of the 2,100 sqm office is characterised by its bold approach to colours. The wall-to-wall carpet defines the energising green colour scheme, in reference to the company's eco-friendly approach to business while green also features in the company's logo. The colour is present almost everywhere in the office – including the reception area, the conference rooms, the open spaces and the kitchen. The office includes designer tables, sound-proof cubicles that serve as telephone booths, as well as ad hoc meeting places and a number of meeting rooms.



PARIS FURNISHED BY POLISH DESIGNER

Street furniture by Paweł Grobelny can now be seen in the La Défense business district of Paris after the Polish designer won an international competition for the project. The furniture includes large-format platforms for work and relaxation. All the furniture and installations have been equipped with mobile phone chargers for mobile devices and have been placed in specially selected locations in the district. The installations include an 'urban office', a meeting place as well as a relaxation area.



NONAME FALLS INTO PLACE WITH TETRIS

The Noname Architects studio has won the competition for the interior design of the Tétris office on the 25th floor of Warsaw Spire. Dozens of designs were submitted to Tétris. The design by Noname Architects was chosen for its unique functional and conceptual solutions. According to the organisers, it is also characterised by its strong composition and concept cohesion. The new interior should be completed by next spring.



STYLE I WNETRZA



◀ NOWE BIURO OD MASSIVE DESIGN

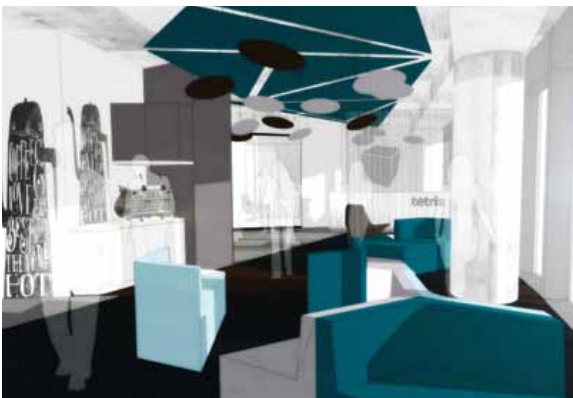
Liczący ponad 2,1 tys. mkw. projekt autorstwa Massive Design charakteryzuje się dość odważnym podejściem w kwestii kolorystyki. Arval Service Lease Polska, firma należąca do BNP Paribas Group, przeprowadziła się do budynku Wotoska 24. Z racji rozmieszczenia aranżacji na dwóch kondygnacjach wymogiem klienta była wewnętrzna klatka schodowa, która stała się pretekstem, by połączyć przestrzeń na kilku płaszczyznach. Specjalnie stworzona na potrzeby firmy Arval wykładzina miała podkreślić znaczenie znaku rozpoznawczego – energetyzującej zieleni nawiązującej do proekologicznego podejścia do biznesu, pojawiającej się również w logo firmy. Ta barwa jest obecna praktycznie w każdym miejscu biura – od recepcji przez sale konferencyjne i open space'y po kuchnię.

INTERIOR DESIGN



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▼ POLSKIE MEBLE Z WIDOKIEM NA PARYŻ

Pomiędzy biurami La Défense można znaleźć meble miejskie polskiego projektanta – Pawła Grobelnego. Jest to efekt zwycięstwa w międzynarodowym konkursie na zaprojektowanie mebli miejskich. Projektant stworzył wielkoformatowe platformy do pracy, spotkań i odpoczynku. Wszystkie meble i instalacje zostały zaopatrzone w ładowarki do urządzeń mobilnych, aby stworzyć „miejskie biura”. Meble rozmieszczono w specjalnie wyselekcjonowanych punktach dzielnicy, m.in. na głównej osi La Défense.



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▲ TÉTRIS WYBRAŁ PROJEKTANTA DLA WŁASNEGO BIURA

Zwycięcą konkursu na koncepcję aranżacji biura Tétris na 25. piętrze budynku Warsaw Spire została pracownia Noname Architects. Projekty pracowni Inspace oraz Bizzon Architektura Wnętrz zostały wyróżnione. – Podobało nam się, że [Noname Architects] kreatywnie podeszli do planów powierzchni. Nie zmieniając przestrzeni, zaproponowali jej ciekawe modyfikacje. Przestrzeń została zdynamizowana. Geometria ma pazur, przez cały projekt przewijają się formy powielane na suficie i podłodze – mówi Danuta Barańska, dyrektor kreatywna Tétris. Pracownia Noname Architects otrzymała zaproszenie do wspólnego projektowania biura Tétris oraz nagrodę w wysokości 5 tys. zł.

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